FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161064-A **Type of Permit:** FILMING **Release Date:** 01/24/2020

Production Company	AMERICAN FILM INSTITUTE
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	323-467-4578
Fax	2021 N WESTERN AVE
Address	LOS ANGELES, California 90027
Production Title	THE DEVIL'S THREE(SOMETHING ABOUT SATAN)
Type of Production	Student

Producer	Rachel Weise
Director	Dante Liu
1st AD	Julia Ponce Diaz
Production Manager	Alex Oger
FilmL.A. Coordinator	Angel Miranda
Location Manager	Rachel Weise
Primary Phone	Mobile - 626-664-6174
Secondary Phone	
Location Assistant	Alex Oger
Primary Phone	Mobile - 512-540-2232
Secondary Phone	

Fees

Total Permit Fee	$0.00
Number of Locations	1

NOT A PERMIT

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Summary Information — Location

Permit Number F00161064-A
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title THE DEVIL'S THREE(SOMETHIN...

Location Manager Rachel Weise
Primary Phone Mobile - 626-664-6174
Secondary Phone

Location Address 4414 W 2nd St, Los Angeles, CA, 90004

Location Type Studio

Prep Dates 1/25/2020 - 1/25/2020 09:00 - 22:00 1 day

Film Dates 1/25/2020 - 1/26/2020 09:00 - 23:00 2 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document AFI-DEVILS THREE-STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	25

Filming Activities Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NO PERMIT

AFI CONSERVATORY

January 7, 2020

To Whom It May Concern:

Re: Rachel Weise, First Year Producing Fellow
"Something About Satan"
Film Dates: 1/25-27/20

This letter is to introduce the above-named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above-named individual is engaged in producing a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to this individual in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

All our best,

Nathalie Curtis
Manager of Production Services, First Year

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

NO PERMIT